

8. 각 괄호 안에서 어법에 맞는 것은? [11 년 고 3 10 월 전국]

Most amateur speakers do not understand that when they are on stage they are actors and actresses. Most do have some idea that they should speak with more power on stage than they (A) **[are / do]** on a one-to-one basis, but they do not realize that their verbal eloquence must be matched with a nonverbal eloquence. If you move your hand two inches to emphasize a point when (B) **[speaking / to speak]** to one person, you may have to move it as much as two feet in front of a large audience. The general rule is, the bigger the audience, the bigger the motion. This is so difficult for people, especially businesspeople whose general style is that of understatement, (C) **[which / that]** they should take an acting course before they take a speech course.

	(A)	(B)	(C)
①	are	speaking	which
②	are	to speak	which
③	do	to speak	that
④	do	to speak	which
⑤	do	speaking	that